

MAKING DEMOCRACY DELIVER FOR US

Art4Democracy

EXHIBITION
CATALOGUE



**OPEN SOCIETY
FOUNDATIONS**

MAKING DEMOCRACY WORK FOR US

Art4Democracy

EXHIBITION
CATALOGUE



WHO WE ARE

Yiaga Africa is a non-profit civic hub of changemakers that was launched as a student organization in 2007 at the University of Jos, Nigeria. Yiaga Africa envisions a people-driven democratic and developed Africa. This vision is actualized through programming in four core program areas namely, Elections, Legislative engagement, Citizens Engagement and Digital Democracy. Since its inception as a civic society organization, Yiaga has carved a niche as one of Africa’s leading non-profit organizations committed to the implementation of several innovative programs aimed at promoting active citizenship, protecting human rights, and deepening democratic governance. Yiaga Africa believes accountable leadership, responsive governance, and vibrant citizenry are required for democratic consolidation. We invest in building networks and social movements to drive social change and transformation. Our leadership structure spans across Nigeria, with our members across all 36 states and the 774 local government areas. Yiaga Africa program footprints extend to Gambia, Sierra Leone, Ghana, Liberia, Kenya and Tanzania.

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ACKNOWLEDGEMENTS

This Art4Democracy exhibition owes its success to the dedication and hard work of our Citizens Engagement team: Anthonia Adi, Senior Program Officer, Olaniyan Sanusi, Program Officer, Samuel Folorunsho, Senior IT Officer and Aanuoluwapo Kukoyi, Program Officer. Special thanks to Cynthia Mbamalu, Director of Programs for the curatorial leadership on this project. Their efforts in planning, coordinating, and executing this exhibition have been invaluable.

We are immensely grateful to our talented artists and young creatives for sharing their creativity and vision. Thank you for helping us reimagine democracy through art. Special thanks to our curators whose expertise and dedication brought this exhibition to life.

This exhibition is organized as part of the Citizens Deliver project, implemented by Yiaga Africa with support from the Open Society Foundations. The project aims to sustain civic engagement, foster social cohesion, and advance democratic accountability through advocacy campaigns, policy engagement, creative arts, and digital democracy. Our heartfelt appreciation goes to the Open Society Foundations for their generous support. OSF's collaboration has been crucial in making this exhibition a reality.

Itodo Samson
Executive Director

INTRO

Yiaga Africa is pleased to walk with you through this reflective journey of the state of democracy in Nigeria as creatively represented in each piece intentionally conceived as part of our 'Making Democracy Deliver for Us' exhibition. The exhibition aims to highlight the state of Nigeria's democracy, its challenges, and the role of citizens in preserving democracy while ensuring it delivers development to the people. Each piece is borne from within the inner light of young creatives inviting us to experience their perception of the state of democracy.

Our curatorial vision is to provoke the audience to reflect on and engage with the idea of making democracy work for the common good through civically oriented art. A young democracy, with a vibrant youth population can best be accessed through the eyes of the youth. This reflective journey reminds us of the contradiction in the gradual normalization of a culture of leadership that negates the principles of democracy. It reminds us that perception and reality exist in permeating time and space. While perception may not necessarily inform reality, our reality largely influences our perception. Making democracy work for us must become a reality that informs the perception of the people on the state of democracy.



DARE IBUKUNOLUWA OLUWASEYI

THE ARTIST

Dare is a Nigerian based artist born on the 26th of August, 2002. She has painted all her life and is currently running her Bachelors program in Fine Art and honing her skill at the Ahmadu Bello University in Zaria, Kaduna. Largely influenced by Vincent Van Gogh's life and works, Ibukunoluwa is majorly an acrylic and oil painter whose body of work explores the fusion of African symbols and stories, texture, light, bold colours and vivid brushstrokes in still life's, landscapes, abstract paintings and subject matter of interest to her. She has interned at the reputable Nike's art gallery in Abuja and has had her work showcased in digital and physical exhibitions within and outside Nigeria.

01 THE BIOLUMINESCENT

The light within us, the place of creativity, giving form to expression revealed through art. As conceived by the artist "bioluminescent" represents the essence of this exhibition leveraging the creativity of young creatives to reflect on democracy. Bioluminescence is the production and emission of light by a living organism. As proof that there is life in us, we all get to give and share our light, creativity, imagination, ideas, essence and being to the rest of the world. As young creatives the light we carry should illuminate our path in our struggle for democracy that works for us.



THE BIOLUMINESCENT



25 YEARS IN FOCUS, BURNT NOT BROKEN

02

**25 YEARS IN FOCUS,
BURNT NOT BROKEN**

25 Years in Focus: Burnt but Not Broken' is a poignant visual commentary on Nigeria's democratic journey over the past quarter-century. Through the juxtaposition of burnt newspapers and colorful cans, this art piece presents a stark contrast between the fragility of progress and the resilience of the human spirit. Despite the setbacks and challenges, the nation remains unbroken, its people continuing to strive for a brighter future. This work invites viewers to reflect on the complexities of democracy and the power of hope and perseverance.

ADEBAYO
SEUN

T H E A R T I S T

Born in 1994 in Nigeria, is a multidisciplinary fine artist and a professional speed painter. His work has been featured in group and solo exhibitions across Nigeria and beyond. He holds a degree in Fine and Applied Arts from Ahmadu Bello University, Zaria. Adebayo was the winner, Life in My City Art Festival (2023) and the overall winner, Art Without Borders (2021). He is one of the top 25 Artist, Art Talent Africa (2020) and was a participant at the TEDx Art Exhibition participant (2021). He was the representative for Kwara, Kaduna, and Taraba states in various national art festivals and received the National youth service corps Honors Award in 2022.

He has collaborated with different international organizations and is a member of the Society of Nigerian Artists. He can be reached via adebayoseun621@gmail.com

FUNMIBI IYANDA

THE ARTIST

Funmibi is a Nigerian surrealist artist from Oyo State, currently based in Abuja. She studied Computer Engineering at Eastern Mediterranean University in Cyprus. Funmibi's work explores themes of empowerment, growth, and hope, often expressed through colorful and imaginative surrealist female figures, landscapes, and animals. Using oil and acrylic, she masterfully blends vibrant colors to evoke warmth, depth, and a sense of wonder. A member of the Female Artists Association of Nigeria (FEAN), she has exhibited her work at the International Women's Day exhibition in collaboration with Nike Art Gallery. In addition to her painting, Funmibi designs handmade beaded and leather bags as well as jewelry, bringing a unique artistic touch to each piece.

Email: fh.iyanda@gmail.com,

Instagram: [@Funmibiisarts](https://www.instagram.com/Funmibiisarts), [@Rheemdesigns](https://www.instagram.com/Rheemdesigns)

03

BLOOM OF DEMOCRACY

This piece reflects the nurturing essence of growth—how, much like democracy, our world flourishes when tended to with care and intention. Each element contributes to the whole, no matter how direct or indirect their actions may seem. The balance between nurturing and protecting allows the fragile to bloom, shaping a future that depends on all of us. Democracy, like a garden, requires each hand, each effort, and each moment of preservation to continue thriving, so that what blooms today may inspire hope for tomorrow.



BLOOM OF DEMOCRACY



**EMPOWERING VOICES; ARTISTIC ATTRIBUTES
TO DEMOCRACY'S STRENGTH**

04

**EMPOWERING VOICES;
ARTISTIC ATTRIBUTES
TO DEMOCRACY'S
STRENGTH**

Invites you to reflect on the driving force of a healthy democracy; the free expression of the people. Speech is more than just words but the affirmation of the power of the people. No people, no democracy; reflects on the uniqueness in each expression, as the symbol of the presence of democracy. The state of expressing various perspectives, the togetherness and acceptance of voices from diverse opinions. The layers to each voice, the basis of our power as the people.

**MERCY
SHEKAROU**

T H E A R T I S T

Born in Kaduna, Nigeria, on March 28. Joseph Mercy Shekarou is a versatile artist known for her drawings, abstract paintings and mosaic art that capture the essence of nature and emotions. Inspired by the works of modern artists like Yomi bas, she blends bold colors to create captivating compositions. Mercy has created quite a number of mural art, pencil drawings, oil and acrylic paintings and mosaic art. Receiving acclaim for her innovative use of mixed media. Her art invites viewers to explore the beauty and complexity of the world through her unique lens.

MALACHY NWABUZOR

THE ARTIST

Malachy Nwabuzor is an art educator , painter, sculptor, illustrator, digital painter and illustrator based in Abuja,who also works as an art therapist using the forms and elements of arts as a therapy in a mental health setting.

05

ARCHILLES HEEL

Freedom is the promise of democracy, built on the respect of dignity and the aspirations of strength in our unity. Injustice, social inequality and restriction of fundamental freedoms are our weaknesses threatening to consume us. The artist sees a nation with all it takes to be a great democracy but must first rid itself of its Achilles heel.

For democracy to work for us, we must build strength in social justice and equality as a path to the realisation of freedom. As Nigerian's we must be ready to fight and defend democracy with the spirit of oneness and one voice.



ARCHILLES HEEL



A C A L L F O R P E A C E

06

A CALL FOR PEACE

In a world filled with discord and strife four hands come together in a powerful symbol of unity and harmony in diversity. We safeguard that which is sacred no matter our differences. Each hand, unique and distinct, yet interconnected, forms a symbolic circle of solidarity around that which is sacred and delicate to us; justice and equality, peace and progress.

HAUWA
SUFYAN

T H E A R T I S T

Hauwa Sufyan is a 23 years old young and talented artist.

DARE
IBUKUNOLUWA
OLUWASEYI

T H E A R T I S T

07

HUMANISM TOMORROW IS ACCEPTANCE TODAY

This piece reflects on Humanism as the way democracy works; where interest, values and dignity connect us in interwoven aspirations for true self realisation. The act of selfless and compassionate acceptance of people is the art that speaks into the future the values that binds us. Modelling democratic leadership and teaching the next generation is the only way that we can ensure that our country is being built on the foundations of love and altruism.



HUMANISM TOMORROW IS ACCEPTANCE TODAY



COLOURS OF DEMOCRACY

08

COLOURS OF DEMOCRACY

For its different shades, representation remains is at the heart of democracy. This piece is a call for personal reflection. Perspectives unveiled of rights and equality, a gentle reminder that no one born of a woman is above the law. Power comes from awareness and consciousness of fundamental rights. This is the bedrock for informed action in the practice of democracy. Finding the words and expressing same in as colourful a language as possible symbolises awareness. Making democracy work means redistributing power and equalising the system.

MERCY SHEKAROU

T H E A R T I S T

Born in Kaduna, Nigeria, on March 28. Joseph Mercy Shekarou is a versatile artist known for her drawings, abstract paintings and mosaic art that capture the essence of nature and emotions. Inspired by the works of modern artists like Yomi bas, she blends bold colors to create captivating compositions. Mercy has created quite a number of mural art, pencil drawings, oil and acrylic paintings and mosaic art. Receiving acclaim for her innovative use of mixed media. Her art invites viewers to explore the beauty and complexity of the world through her unique lens.

ECHIBE MARY UJUNWA QUEEN

THE ARTIST

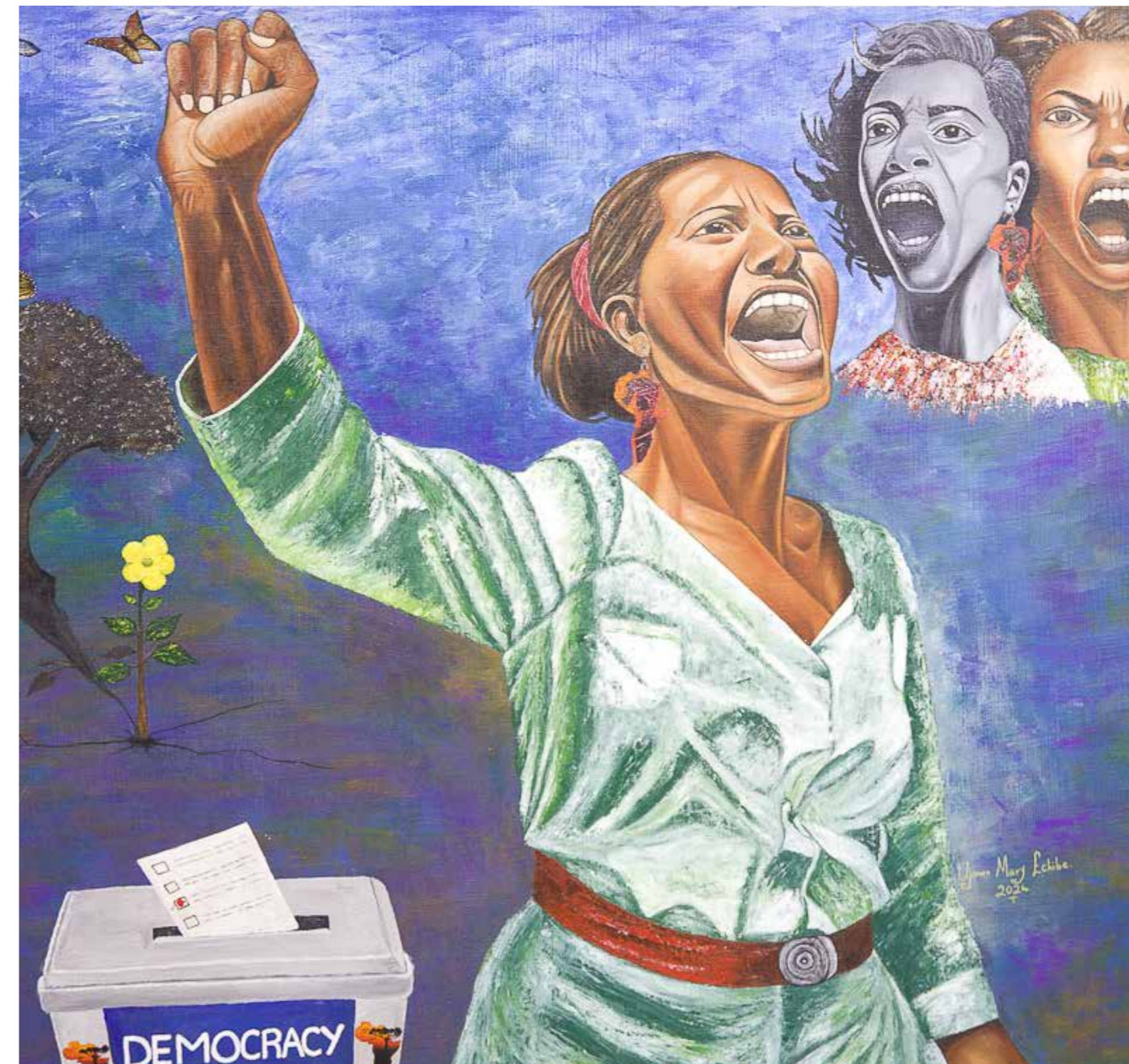
Mary is a Nigerian Female Artist who specializes in Painting. She utilizes her art to tell how strong women are by using female figure in most of her art pieces.

09

PEOPLES VOICES

The voice of the people is the beating heart of democracy. A healthy democracy requires citizens to use their voice. The power of the voice can be felt during voting, political campaigns, engaging elected officials, acting alone or acting as a collective to influence public policy or electoral outcomes. The spaces of influence must however, achieve representation of the historically excluded.

Democracy works when there is equality—equality of both gender, equality above ethnic or religious identities or social status. Our voices are better amplified when we cross the divisive lines of ethnic identity or race. In the struggle we must have a clear vision of the big dream and hold on to hope.



PEOPLES VOICES



PEOPLE KING

10 PEOPLE KING

The People King reveals the power of the people in a democracy. Using the metaphor of a king in his courtroom, the people are seen actively working on the crown the symbol of power. If the people sit back and do not hold the leaders accountable, impunity will be entrenched.

Election, press freedom, the independence of the arms of government and citizens consciousness on holding each arm accountable will limit those “men” who rule as monarchs or dictators rather than the representatives they were meant to be. In democracy, the people are the true King.

ADEWOLE OLUWADAMILOLA VICTORIA

THE ARTIST

Adewole is a widely exhibited young female artist who has been actively painting and creating art for about 7 years. Her works are largely experimental and she often seeks to address social issues through them. She was among the Top 100 of the Life In My City Art Festival Art Competition 2022. In her words, “Art is my calling and I desire to reveal as much of God’s glory as possible through my art before leaving.” Adewole is also a spoken word poetess and she often uses her poems to create an exposition of her artworks.

MALIKI EMMANUEL

THE ARTIST

Maliki Emmanuel (Eazy Jnr Art) is a charcoal pencil artist and a dancer from Kogi state and based in Abuja.

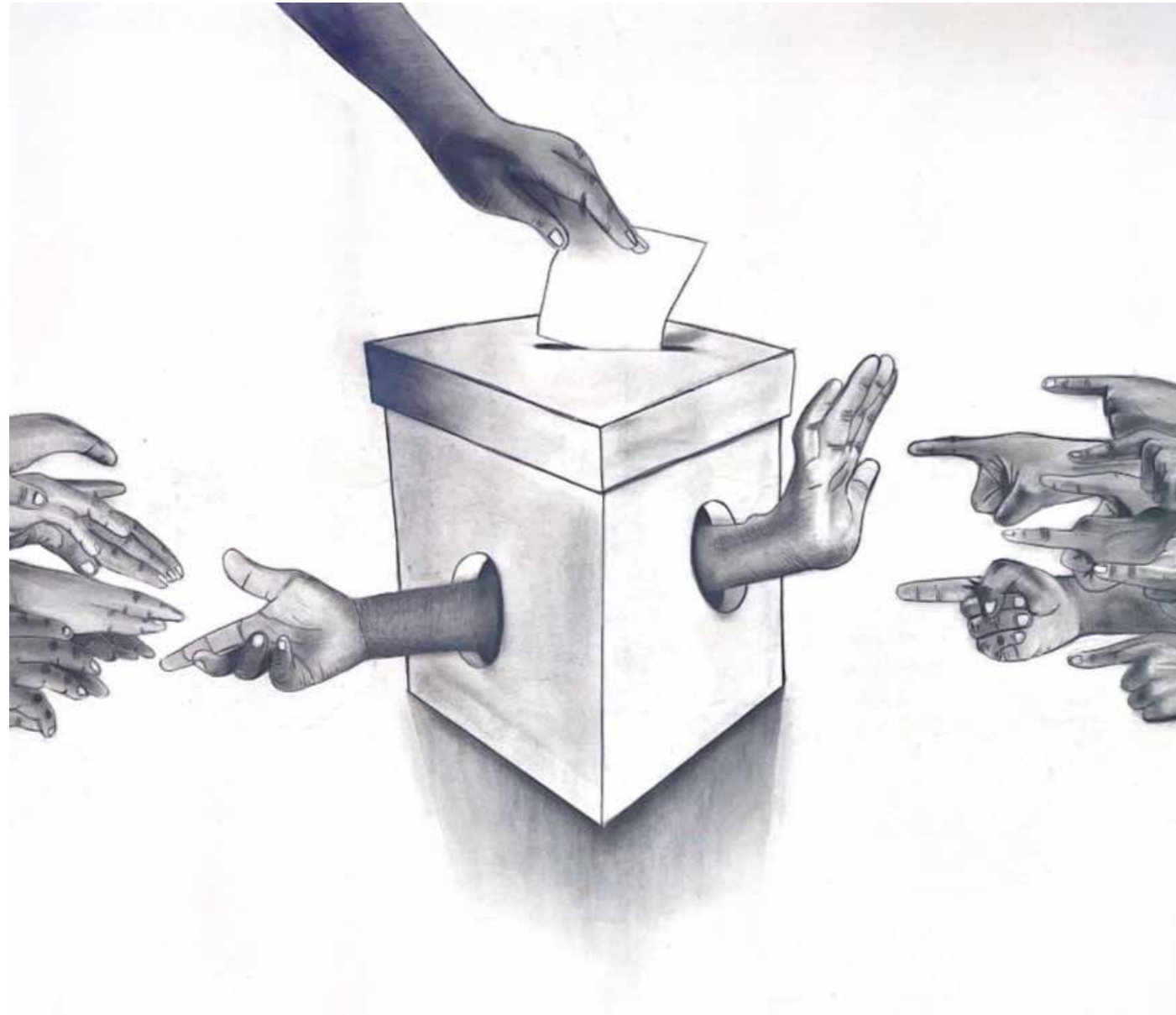


DEMOCRACY 1

This piece invites us to reflect on what a true democracy entail. Democracy promises a voice to every citizen and the opportunity for participation in the decision-making processes that affect their lives. The artist reflects on the principle's of free elections, equal representation, freedom and the rule of law. Making democracy work requires reimagining a democracy in Nigeria that incorporates active citizen participation, accountability of leaders, protection of individual rights, transparent governance, and an informed public.



DEMOCRACY 1



GOVERNMENT FOR THE PEOPLE, NOT AGAINST THE PEOPLE

12

GOVERNMENT FOR THE PEOPLE, NOT AGAINST THE PEOPLE

In any society, the government plays a pivotal role in shaping the lives of its citizens. The government is expected to act in the best interests of the populace, creating an environment that promotes welfare, security, and prosperity. A government should operate as a mechanism of representation and service for its constituents, rather than a tool of oppression or disregard for the public will. By examining the principles of democracy, accountability, and participatory governance, it becomes clear that a government for the people must prioritize the needs and voices of its citizens."

MALIKI EMMANUEL

T H E A R T I S T

Maliki Emmanuel (Eazy Jnr Art) is a charcoal pencil artist and a dancer from Kogi state and based in Abuja.

ADEBAYO EBENEZER SEUN

THE ARTIST

Born in 1994 in Nigeria, is a multidisciplinary fine artist based in Abuja. He holds a degree in Fine and Applied Arts from Ahmadu Bello University, Zaria.

13

20:10:2020

Will forever be etched in the annals of Nigeria's history as a day of unbridled brutality. This artwork, '20:10:20', serves as a haunting reminder of the Lekki Toll Gate massacre, where peaceful #EndSARS protesters were met with cold-blooded violence by the Nigerian military.

This piece captures the harrowing moment when a young Nigerian's life was cut short, their voice silenced by the very institutions meant to protect them. It represents the erasure of their demands for justice and reform.

'20:10:20' is a testament to the resilience of the human spirit, even in the face of overwhelming oppression. It is a call to action, urging us to confront the systemic injustices that led to this atrocity and to continue demanding accountability from those in power. In the spirit of Art for Democracy, this artwork challenges us to question the true meaning of democracy and the value of human life in Nigeria. May the memories of that fateful day fuel our collective pursuit of a more just and equitable society.



20:10:2020



DEMOCRACY LEADING THE PEOPLE

14

DEMOCRACY LEADING THE PEOPLE

Is a reflection on the undying spirit to constantly fight for a democracy that works. It shows and tells a story of the role of the people in a democracy; constant demand for equality, justice, equity, peace and progress. Democracy thrives when the people strive, acting in unison with the spirit of oneness.

**NWABUZOR
CHINWEIKE
MALACHY**

T H E A R T I S T

Malachy Nwabuzor is an art educator , painter, sculptor, illustrator, digital painter and illustrator based in Abuja,who also works as an art therapist using the forms and elements of arts as a therapy in a mental health setting.

ERIOLUWA JOHNSON

T H E A R T I S T

Erioluwa is a visual artist exploring themes of familiarity and connection through mixed media. With a background in pencil art, Erioluwa Johnson has expanded to incorporate pastels, acrylics, gouache, and charcoal into their work. Their artistic goal is to create relatable and cherished pieces that evoke a sense of shared human experience."

15

EUNOMIA

"Eunomia" is a visual representation of the evolving Nigerian democracy, symbolized by a tree that draws strength from its roots - the collective actions and voices of its citizens. Our interconnectedness at the base embodies the power of unity, solidarity, and participation in shaping a healthy political system. Through this piece, the artist emphasize the vital role of citizen engagement in nurturing democracy as the foundation of its sustenance. As our democracy grows, so does the nation's potential for a brighter future, where every voice is heard in a just and equitable society.



EUNOMIA



MYSTERY

16

MYSTERY

Despite being blessed with so much natural and human resources and fertile land, Nigeria is still in a dark spot. This art piece like the name, invites us to reflect on the possibilities that can exist when we break free from the bondages of our mind, the stereotypes and culture of impunity that hold us back. It calls for a deeper reflection on the themes of hope and freedom.

ABUL
TERZURUM
DANIEL

T H E A R T I S T

Abul Terzurum also known as Daniking. I Am an Artist, I paint, work on charcoal arts, biro and mural drawings. Graduated from Benue state polytechnic, ugbokolo, where I completed my HND.

AUSTINE ABAYI

THE ARTIST

Austine Abayi, a dynamic and colorful individual, is carving a unique path in the world of art. Born on December 1, 1994 in Abuja, Nigeria, Austine Abayi has embraced his passion for creativity, blending his “œscience class” background with a multidisciplinary approach to art. In the realm of my artistic exploration, he is a conceptual artist who seeks to weave a captivating tapestry that reflects the profound interplay between his environment and the rich tapestry of his culture. With every stroke of his creative expression, he aspires to ignite a sensory journey that transcends the boundaries of mundane perception.”

17

TWENTY-FIVE CANDLES, ONE FLICKERING FLAME

Twenty-five years after, what is Nigeria’s democracy? Is Nigeria’s democracy a 25-year-old baby celebrating the 25th birthday from a high-rise window, without looking out to feel the pulse of the streets? The juxtaposition of the whimsical celebration with the stark reality outside where a community battles high cost of everything from fuel price to sundry. A youthful democracy that still wants to be treated as a toddler remains stagnant, showcasing the unmet potential. Through this piece, I invite viewers to contemplate the bittersweet relationship between celebrating Nigeria’s young democracy and the pines from reality, urging a reflection on the true state of governance and societal progress.



**TWENTY-FIVE CANDLES, ONE FLICKERING
FLAME**



G O D ' S E Y E S

18

GOD'S EYES

god's eyes captures the essence of Nigeria's democratic journey over the past 25 years from an omnipresence point view, embodying the complex interplay of emotions and generational experiences as they play in democratic processes. The six conjoined heads represent the continuum of life—youth, middle age, and old age—each bearing facial expressions as a consequence of their engagement with democracy. right, the old man's acceptance, borne from the youth's active participation in voting, symbolizes the rewards of engagement—a fulfilled democratic process. Conversely, on the left, the sadness of the old man whose youthful counterpart did not vote highlights the missed opportunities and the heavy price of disengagement.

LASISI
GODWIN
ONAOLAPO

T H E A R T I S T

Lasisi Godwin is a 1st Class Graduate of Health Promotion and Environmental Health Education, University of Ilorin, A SDG Advocate and a Young Public health Professional of the West African Institute of Public Health.

Lasisi Godwin is from Ogun State, Nigeria. He is a creative artist, Global Youth Ambassador, serial volunteer, social Impact humanitarian, and a multiple grants awardee, spearheading and contributing to Social Impact Initiatives targeted at increased youth participation in governance, Health Education and Climate Mitigation with various MDAs, INGOS and CSO's across Nigeria.

SPOKEN WORD

RED CARD, GREEN CARD

BY PELEMO NYAJO

Red Card, Green Card is a poem that takes a human-angle approach to interpreting the lived realities of young Nigerians. It starts off with the story of a young man who lost his life because of a bullet that found its way to his home, a place where he ought to be safe. The profundity of this poem lies in the storytelling, and embedded truth that we can all relate to. It does not demand you to view it in any light, it just presents itself and is open to interpretation.

Bio: Pelemo is a radical artist in development, redefining disability inclusion and gender equality in her visionary work. She advocates for disability inclusion through her initiative 'Disability with Pel,' where her vision is to mainstream disability inclusion and tell its story of truth through advocacy, using the intersection of the creative arts and sustainable development practices as a tool. She is a Youth Day Spotlight Awardee, by NGYouthSDGs and Oxfam, and an awardee of the British Council Unlimited Micro Awards for her work in development and the creative arts. Pelemo works as a youth advocate with the Embassy of the Kingdom of the Netherlands, UNICEF, Plan International, UNFPA, amongst others. Pelemo is deeply passionate about love—love for the souls that roam this earth, love for all that lives, and how that love can transcend into action.

SPOKEN WORD

THE JOURNEY

BY EMMANUEL ZAKARI

The Journey is inspired by the very reality of the everyday Nigerian who have unanswered questions about governance. The journey shares insight into how Nigerians resonate with the government of the day.

Zakari Emmanuel (2plieszakari) is a creative, youth leader, spoken word poet and influencer passionate about promoting the cause of youth inclusion in marginalized communities in Nigeria and the West Africa sub-region. Zakari is a people-friendly community organizer with native skills in movement building, leadership and democratic governance, contributing to influencing and shaping policymaking for the past 7 years he has worked with over 5,000 youths and led grassroots projects. He is a Top 30 under 30 Changemaker recognized by Opportunity Desk Global.

Zakari is the founder of The Udama Unity Organization aka Udama 4 Africa. A youth-led organization committed to empowering marginalized communities in Africa through digital solutions, research, and creative arts. Zakari sits as the vice president of the Youth Advisory Board, Street Project Foundation (SPF)

Recognized for his remarkable contributions, Zakari has received numerous accolades, including the prestigious Book for Peace Award in Rome, Italy, for his impactful book "The Autopsy (A Poetic Compendium)". He serves as the first lead and ex-officio of the ARTvocracy Movement, Street Project Foundation. ZAKARI is also a fellow with Friedrich Ebert Stiftung, Open Mind Young Voices (OMYV), Yiaga Africa Community Organizing Institute (COI), WADEMOS Next Gen leaders (Ghana),

SPOKEN WORD

THE BEACON OF LIGHT CALLED HOPE

BY FAVOUR OMEBIJE

This piece is born out of the contemplations of the ups and downs of the country, the potential that is embedded in the natural and Human Resources available but yet untapped . In the midst of the darkness, chaos and turmoil, this piece talks about choosing to believe that Nigeria will be great again, choosing to take responsibility, and choosing to Hope in a future that blossoms with beauty, peace, tranquility and prosperity, this piece is a statement of the hope for glory.

Bio: Favour omebije is a dynamic theater artist, dancer, and choreographer known for blending movement and storytelling into evocative performances. With a passion for both classical and contemporary forms,has crafted a unique style that draws on various dance traditions, including ballet, modern dance, and physical theater. Graduating from Ahmadu Bello university and currently running his masters in theater and performing arts Over the years, favour omebije has worked with numerous theater companies and dance ensembles, creating innovative works that explore human emotion, social issues, and cultural narratives. His choreography is celebrated for its emotional depth and intricate, fluid movement. Favour Omebije continues to inspire audiences with groundbreaking performances that push the boundaries of theater and dance.

Get in touch!

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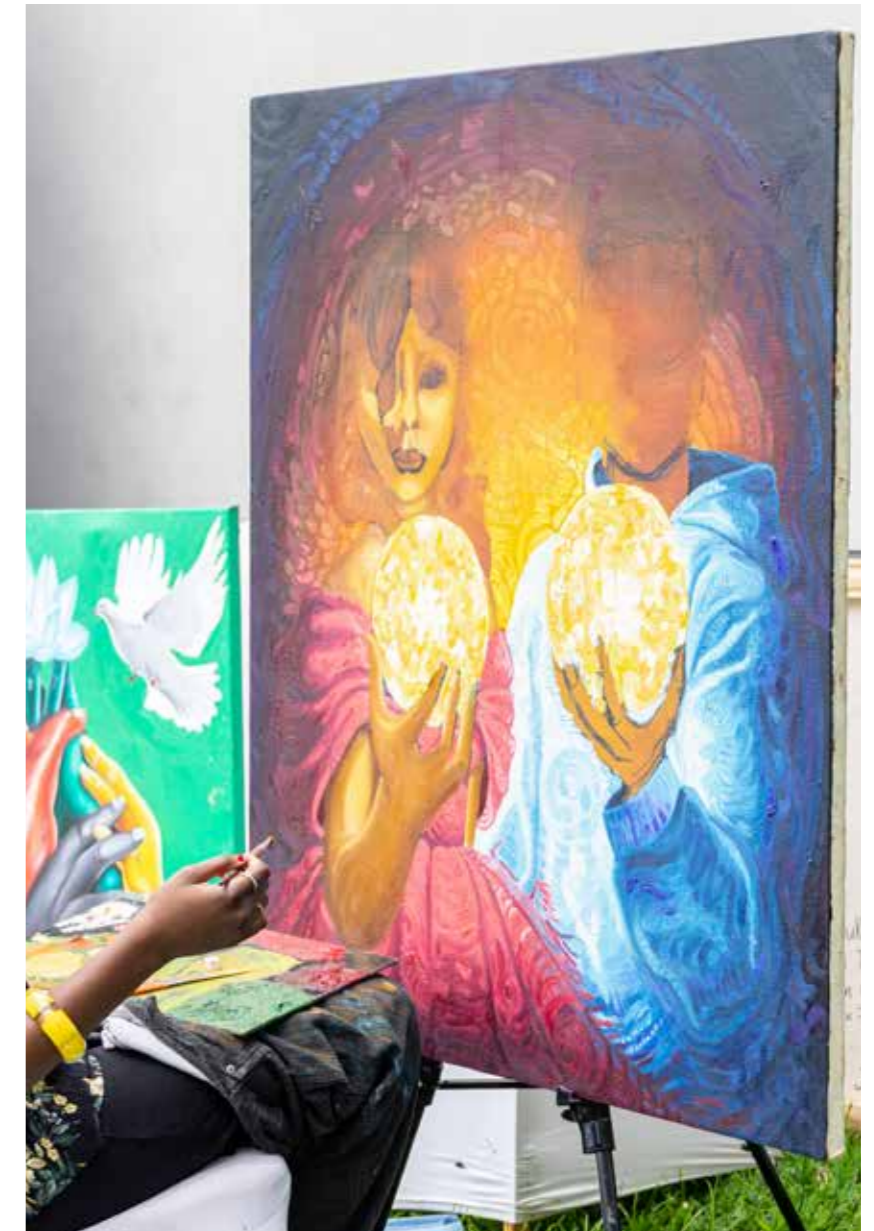
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